

Taylor Pfenning

Costume Designer

(847) 217-6557

Taypfenn@gmail.com

www.TaylorPfenning.com

Costume Designer

<i>Romeo and Juliet</i>	Oak Park Festival Theatre	Dir. Peter Andersen	2024
<i>The Normal Heart</i>	Redtwist Theatre	Dir. Ted Heorl	2024
<i>First Date</i>	Oil Lamp Theatre	Dir. Christina Ramirez	2024
<i>A Christmas Carol: A Live Radio Play</i>	Oil Lamp Theatre	Dir. Elizabeth Mazur Levin	2023
<i>Guys and Dolls</i>	University of Michigan Ann Arbor	Dir. Richard Ruiz Henry	2023
<i>Measure for Measure</i>	Montana Shakespeare in the Park	Dir. Peter Andersen	2023
<i>Tempest</i>	Proboscis Theatre	Dir. Jeff Mills	2022
<i>Coriolanus</i>	University of Illinois Urbana-Champaign	Dir. Robert G Anderson	2021
<i>The Marriage of Figaro</i>	University of Illinois Urbana- Champaign	Dir. Nathan Gunn	2021
<i>Bad F***ing Hamlet.</i>	Armory Free Theatre	Dir. Vincent Carlson	2022
<i>Origin Story</i>	University of Illinois Urbana- Champaign	Dir. Lisa Dixon	2022

Assistant Costume Designer

<i>Choir Boy</i>	Steppenwolf Theatre	Des. Kara Harmon	2022
<i>Anton's Shorts</i>	American Player's Theatre	Des. Mieka van der Ploeg	2023

Education

MFA Costume Design	University of Illinois Urbana-Champaign
BFA Acting	New York University Tisch School of the Arts

Related Skills

Real & Digital Media Painting, Laser Cutting, 3D Printing, Basic Arduino, Excel, Stitching, & Draping

References

Robert G. Anderson
Associate Professor, Acting
University of Illinois Urbana
Rganders@illinois.edu
(217) 649-9818

Peter Andersen
Artistic Director, Oak Park
Festival Theatre
Peter@oakparkfestival.com
(414) 640-6468

Olga Maslova
Associate Professor, Costume
Design
maslova@illinois.edu
(631) 579-9559